

Fairy Tales

9004

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Intro

Intro musical notation in 4/4 time. The first measure has a treble clef and a key signature of two sharps (F# and C#). The bass clef has a key signature of one sharp (F#). The first measure contains a chord of F#m9 in the treble and a bass line starting on F#4. The second measure contains a chord of C#m9 in the treble and a bass line starting on C#4. Both measures end with repeat signs.

A

Section A musical notation in 4/4 time. The first measure has a treble clef and a key signature of two sharps (F# and C#). The bass clef has a key signature of one sharp (F#). The first measure contains a chord of F#m9 in the treble and a bass line starting on F#4. The second measure contains a chord of F+7 in the treble and a bass line starting on F#4. The third measure contains a chord of Bbm9 in the treble and a bass line starting on Bb4. The fourth measure contains a chord of G+7 in the treble and a bass line starting on G4. The fifth measure contains a chord of Cm9 in the treble and a bass line starting on C4. The sixth measure contains a chord of Abm9 in the treble and a bass line starting on Ab4. The seventh measure contains a chord of Db+7 in the treble and a bass line starting on Db4. The eighth measure contains a chord of Am9 in the treble and a bass line starting on A4. The ninth measure contains a chord of Bb#11 in the treble and a bass line starting on Bb4. The tenth measure contains a chord of Bø in the treble and a bass line starting on B4. The eleventh measure contains a chord of E7sus in the treble and a bass line starting on E4. The twelfth measure contains a chord of E7b9 in the treble and a bass line starting on E4. The thirteenth measure contains a chord of Bbm9 in the treble and a bass line starting on Bb4. The fourteenth measure contains a chord of A13 in the treble and a bass line starting on A4. The fifteenth measure contains a chord of F#m7b6 in the treble and a bass line starting on F#4. The sixteenth measure contains a chord of B7b5b9 in the treble and a bass line starting on B4. The notation includes various chords, triplets, and repeat signs.

B

Section B musical notation in 4/4 time. The first measure has a treble clef and a key signature of two sharps (F# and C#). The bass clef has a key signature of one sharp (F#). The first measure contains a chord of D/E in the treble and a bass line starting on D4. The second measure contains a chord of F#/E in the treble and a bass line starting on F#4. The third measure contains a chord of G/E in the treble and a bass line starting on G4. The fourth measure contains a chord of F/E in the treble and a bass line starting on F4. The notation includes various chords and repeat signs.

Fairy Tales (2)

A/D C B \flat F \sharp /C

Coda

C B \flat A \flat 8va-1